

Audience questions at External Funding Workshop
SWS Winter Meetings 2005

Notes by Tamara Smith, Career Development Committee Member

1. Q: I do qualitative ethnographic research. Many funders have more of a quantitative slant. How do I get funding?
 - a. Temper your feminist stance. Take out any advocacy that you are doing. Establish a safe framework.
 - b. There is a growing movement to do mixed methods; collaborate with someone who could complement your qualitative work with quantitative analyses, or provide a quantitative piece yourself.
2. Q: How do I find time to write grants? I have a full teaching load and publications are expected of me.
 - a. Consider negotiating with your University what they'll match.
 - b. Some Universities will give a semester of reduced teaching so that you can apply for a grant.
3. Q: Should you document on your CV that you have submitted a grant?
 - a. There should be a separate section on your CV for grants submitted. Be sure that it is obvious that the grant has not been reviewed yet.
4. Q: I am a graduate student assisting a professor on their grant. How do I document the work I have done on this?
 - a. There is a question of academic ownership that you need to be concerned about. If you are a PI or a Co-PI, you can list the grant as your own. If you were an assistant or even a Project Director, it is good to note that you have had experience working on a grant, but you cannot call it your own.

Other questions I have that I didn't get a chance to ask...

1. If you are going on the job market at Research I institutions, will you be asked where you'll be looking for money? Should you create a plan prior to going on the market?
2. How savvy do Research I institutions expect you to be with grant lingo while on the job interview?
3. If you are writing a grant proposal as a student, what is an appropriate salary to give to yourself?
4. If you are writing a grant proposal as a faculty member, is it appropriate to base your salary on your university salary, or should you aim for more money? Also, if it is a grant proposal for a multi-year grant, should you build raises into your budget?
5. How can I utilize the membership of SWS to help me with grant proposals? Would it be appropriate to ask others for their successful grants? At what point in my career does this seem like a long-shot, versus something that is realistic to ask to see?
6. Should you start your grant writing career aiming for larger grants, or smaller grants? My fear is that if you start with smaller grants, that may mark you as

would working at a community college prior to a four year...on the other hand, are you likely to get larger grant money without smaller grants first?

7. Do you know of any feminist seed money for pilot grants?
8. How does one become a grants reviewer? Is it a worthwhile endeavor to have on your CV if applying for Research I? Non-Research I?